

AEM/ECON 7650: Development Microeconomics Graduate Research Seminar

Fall 2013

Instructor:

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Course time, location and website:

Thursdays 8:40-9:55 AM
Warren 113
<http://blackboard.cornell.edu/>

Course description: This seminar provides a forum for graduate students writing an MS or PhD thesis in development microeconomics to present and get feedback on their research ideas and preliminary results and fosters dialogue to promote student and student-faculty research collaboration on various topics in development microeconomics. Priority for speaking slots is given to students I supervise; but others are always welcome. Students whose thesis committees I chair and who are in their second year or beyond (whether in a MS or PhD program) and post-docs in my research group are expected to present a seminar once each semester. At a minimum, this should be extended notes about their emerging thesis or, better yet, a draft paper. A schedule of presentations appears below and is posted on the course Blackboard site.

All presenters must distribute a copy of their paper or discussion notes to the whole group no later than 5 PM on the Monday preceding their seminar in order that everyone has enough time to read it and mark it up before the discussion. Student presenters are responsible for emailing their paper (or notes) to everyone using the Tools/Send Email/All Users option in the Blackboard site. My assistant (Gail Keenan, gpk9@cornell.edu) will post the papers to the Content/Fall 2013 Papers folder on the course Blackboard site. If you don't receive it directly via email from the scheduled presenter, please check the Blackboard site for a copy and please make sure you are indeed registered on the course Blackboard site.

All participants are expected to attend all other seminars, to read and mark up the draft paper in advance of the seminar, then to give the presenter substantive written comments immediately after the seminar (in addition to oral remarks offered during the discussion). This ensures that all presenters get prompt, substantive comments and edits that will help their rapid progress towards completing publishable papers and acceptable thesis chapters.

In addition to getting comments on the substance of the talk, presenters also get feedback on the presentation itself. Each week the following week's presenter is responsible for taking notes on the aesthetics of the presentation and offering constructive criticism on slides, speaking style, etc. during the final five minutes of the seminar period (i.e., providing feedback on the cosmetics of the talk rather than the content of the talk). In the last seminar of the semester, the first week's presenter fulfills this function.

Presenters are responsible for arranging any audio-visual equipment they need for their presentation. There should be a projector available in the classroom. Email me if you want to borrow my portable LCD projector.

Evaluation: Grades are S/U only. Audits are permitted. Students giving presentations should sign up for 2 or 3 credits. Students not giving presentations should only sign up for 1 credit.

Readings: Some useful background readings are also posted on the course Blackboard site. These are not required.

Schedule for Fall 2013

August 29 th	Nathan Jensen
September 5 th	Tammy McGavock
September 12 th	Ellen McCullough
September 19 th	Chayanee Chawanote
September 26 th	Kira Villa
October 3 rd	Joanna Upton
October 10 th	Julia Berazneva
October 17 th	Linden McBride
October 24 th	Kibrom Hirfrot
October 31 st	Teevrat Garg
November 7 th	Leah Bevis
November 14 th	Andrew Simons
November 21 st	No meeting
November 28 th	No meeting (Thanksgiving)
December 5 th	Jennifer Cissé
December 12 th	No meeting (Pinstруп-Andersen festschrift event)
December 19 th	Liz Bageant

If you wish to present during one of the presently open dates, please contact me and propose the date and topic of your seminar. If you wish to trade dates with another presenter, please work out the exchange between the two of you, then contact me to get final approval for the schedule change.